



**Network for Higher Education
in the Performing Arts**

Special Connecting Event

13 to 17 December 2021 – Online

Schedule & Programme

www.iti-unesco-network.org



ITIUNESCONetwork



**Network for Higher Education
in the Performing Arts**

Special Connecting Event

13 to 17 December 2021– Online

Schedule

(Subject to change.)

Every Day Starts at **14h00 Paris Time**

Time Zone : Paris Time | GMT+1

| Day 1 Monday 13 December 14h00 – 17h40 | Day 2 Tuesday 14 December 14h00 – 17h20 | Day 3 Wednesday 15 December 14h00 – 17h20 | Day 4 Thursday 16 December 14h00 – 17h20 | Day 5 Friday 17 December 14h00 – 16h20 |
|---|--|--|---|--|
| Opening | Connecting Sessions Network Members' Presentations | | | Breakout Sessions Social Theatre / Community Theatre Dramaturgy / Playwriting Interdisciplinarity Teaching Methods International Collaboration |
| Connecting Session | Dialogue with an Artist | | | Open Space |

Dialogues with Artist

| Monday 13 December | Tuesday 14 December | Wednesday 15 December | Thursday 16 December |
|---|--|--|--|
| | | | |
| Lemi PONIFASIO Samoa and New Zealand Choreographer, stage director, designer, artist, International Dance Day Message Author | Elli PAKONSTANTINO Greece Stage director, writer, visual artist, cultural manager | Stan LAI (LAI Shengchuan) China One of the leading playwright/directors in the Chinese speaking world | Gladys AGULHAS South Africa Dancer, choreographer, educator, International Dance Day Message Author |

Watch this event on
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To participate, please email to
secretariat@iti-unesco-network.org



Special Connecting Event

13 to 17 December 2021– Online

Day 1 Programme *(Subject to change.)*

Monday, 13 December | 14h00 – 17h40 Paris Time

Duration: 3h40

14h00

Opening

Video of the ITI/UNESCO Network
Welcome Speech by the Network President

14h20

Connecting Session

Network Members' Presentations

10 mins each

Superior School of Theatre Jean-Pierre Guingané CFRAV | Burkina Faso
Graduate School of Performing Arts | Russia
Azerbaijan State University of Culture and Arts | Azerbaijan
International Association for Performing Arts and Research IAPAR | India
World Theatre Training Institute AKT-ZENT/ITI | Germany
Zurich University of the Arts | Switzerland
Red de Escuelas de Teatro - RET | Colombia
University del Salento | Italy
Academy of Theatre, Radio, Film & Television | Slovenia
University of Hassan II | Morocco
Grotovski Institute | Poland
Bilkent University | Turkey

Q&A

Break 10 mins

16h00

Dialogue with an Artist

60 mins

Lemi PONIFASIO

Samoa and New Zealand

Choreographer, stage director, designer, artist,
International Dance Day Message Author

Announcement of the programme of Day 2

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Special Connecting Event

13 to 17 December 2021– Online

**Network for Higher Education
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Day 2 Programme *(Subject to change.)*

Tuesday, 14 December | 14h00 – 17h20 Paris Time

Duration: 3h20

14h00

Connecting Session

Network
Members'
Presentations

10 mins each

- Arts Research Institute of Georgia | Georgia
- LASALLE College of the Arts | Singapore
- Sungshin Women’s University | South Korea
- Accademia Teatro Dimitri | Switzerland
- Texas Tech University School of Theatre and Dance | United States of America
- Faculty of Dramatic Arts – University of Montenegro | Montenegro
- College of Art, Music & Drama, University of Juba | South Sudan
- Institute of Theatrical Arts | Russia
- Ethnomusicology and Cultural Anthropology Laboratory of National and Kapodistrian University of Athens | Greece
- Lalit Kala Kendra, Gurukul, Savitribai Phule Pune University | India
- Lucian Blaga University | Romania

Q&A

Break 10 mins

16h00

Dialogue with an Artist

60 mins

Elli PAPAKONSTANTINOU

Greece

Stage director, writer, visual artist, cultural manager

Announcement of the programme of Day 3

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Special Connecting Event

13 to 17 December 2021– Online

**Network for Higher Education
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Day 3 Programme *(Subject to change.)* Wednesday, 15 December | 14h00 – 17h20 Paris Time

Duration: 3h20

14h00

Connecting Session

Network
Members'
Presentations

10 mins each

- Scuola Luca Ronconi, Piccolo Teatro di Milano | Italy
- Georgetown University | United States of America
- International Museum's Theatre Institute | South Korea
- Institute for Music, Theatre and Multimedia iMTM Sarajevo | Bosnia and Herzegovina
- NEEDRAM, Theatre Directing and Dramatic Writing Research Group,
Federal University of Santa Catarina | Brazil
- CGO Institute - Diploma for Creative Producing | United Kingdom
- Ateneo de Manila University | Philippines
- Associazione Civica Accademia d'Arte Drammatica Nico Pepe | Italy
- University of Regina | Canada
- Escola Superior de Arte Dramatica de Galicia ESADg | Spain
- The Hong Kong Academy for Performing Arts | China
- Escola Superior de Teatro e Cinema | Portugal

Q&A

Break 10 mins

16h00

Dialogue with an Artist

60 mins

Stan LAI (LAI Shengchuan)

China

One of the leading playwright/directors in the Chinese speaking world

Announcement of the programme of Day 4

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Special Connecting Event

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**Network for Higher Education
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Day 4 Programme *(Subject to change.)*

Thursday, 16 December | 14h00 – 17h20 Paris Time

Duration: 3h20

14h00

Connecting Session

Network
Members'
Presentations

10 mins each

- Shanghai Theatre Academy | China
- Yerevan State Institute of Theatre and Cinematography | Armenia
- Kaposvár University | Hungary
- University of Dhaka | Bangladesh
- Centro Sperimentale di Cinematografia | Italy
- Applied Theatre India Foundation ATiF | India
- Kyiv National I.K. Karpenko-Karyi University of Theatre, Cinema and Television | Ukraine
- University of Costa Rica | Costa Rica
- Hacettepe University | Turkey
- Sharjah Performing Arts Academy | United Arab Emirates
- Alicia Alonso Dance Institute, University Rey Juan Carlos | Spain

Q&A

Break 10 mins

16h00

Dialogue with an Artist

60 mins

Gladys AGULHAS
South Africa
Dancer, choreographer, educator,
International Dance Day Message Author

Announcement of the programme of Day 5

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Special Connecting Event

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Day 5 Programme *(Subject to change.)*

Friday, 17 December | 14h00 – 16h20 Paris Time

 *Duration: 2h20*

14h00

Breakout Sessions

Topic
Discussions
60 mins each

Social Theatre / Community Theatre

Dramaturgy / Playwriting

Interdisciplinarity

Teaching Methods

International Collaboration

15h00

Open Space

60 mins

Summary of Results of Breakout Sessions

Open Discussion

Secretariat Presentation

16h00

Closing

Closing Remark by the Network President

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